

JUL -1 1924 ✓

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BEHOLD THIS WOMAN ✓

Photoplay in seven reels ✓
Adapted by Marian Constance
From the Novel "THE HILL MAN" ✓

by E. Philips Oppenheim ✓

Directed by J. Stuart Blackton

Author of the Photoplay (under section 62)
Vitagraph Co. of America of U.S. ✓

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"BEHOLD THIS WOMAN"

Author: E. Phillips Oppenheim

Director: J. Stuart Blackton

Seven Reel Drama

Copyright and Produced
by
THE VITAGRAPH CO. OF AMERICA

SYNOPSIS

Louise Maurel, screen actress, is journeying through the hills of California on her way to the estate of Eugene de Seyre, a rich idler. Louise has agreed to give herself to Eugene, without marriage. Her machine breaks down in a desolate spot. She is given refuge for the night in the home of Stephen and John Strangeway. The elder brother, Stephen, is a confirmed bachelor and it has been the history of their family that women have always caused disaster to them. Their nightly toast is "Confusion to all women". John falls in love with Louise and she is interested in him, telling him that he is wasting his years in the lonely hills. Louise returns to Hollywood, and John, feeling the call, suddenly rides for a train, gets aboard and arrives in Hollywood.

He finds Louise at work in her studio and later meets her and Eugene de Seyre at dinner. He also meets Sophie Gerard, who falls immediately in love with him.

John tells Louise that he has come there to marry her, but she remains hesitant. The entrance of Eugene interrupts them, and it would appear between her and Eugene. Eugene senses the danger of this new rival, and, giving an elaborate party, hires Calavera, a dancer, to use her wiles to win John from Louise. John accepts an invitation for a week-end at Calavera's home expecting that there will be other guests. He learns, however, that he and Calavera are alone in the house. John carefully locks his bedroom door that night and when Calavera tries to enter, she is foiled in her purpose. John leaves before Calavera has risen in the morning. Calavera is in a rage and mails to Stephen a booklet in which John is mentioned in the scandalous affair between Louise and Eugene. Sophie becomes John's little pal, loving him without reciprocation.

Stephen, alarmed for the safety of his brother, arrives in Hollywood and denounces Louise, threatening her if she does not release John from her thrall. John proposes to Louise and is accepted. She tells Eugene her engagement and he claims a prior right to her, which she defies him to assert. John and Sophie meet Eugene in a cafe, and overhear gossip linking the names of Eugene and Louise.

John demands an explanation from Eugene, who tells him that Louise had agreed to give herself to him (Eugene). John chokes him and then rushes to Louise for an explanation. He accuses Louise, and she, hurt and her pride wounded at his opinion of her, refuses to make denials. John leaves her. He proposes to take Sophie abroad with him, but Sophie, seeing that he does not love her, begs off. John returns to his brother in the hills. Louise tells Eugene that she will marry him and the wedding arrangements are made. The night of the wedding, Louise realizes that she loves John and on the advice of Sophie, rushes from the wedding and goes to John's house, humbling herself.

Behold This Woman

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And explaining that she had agreed to give herself to Eugene, but that her meeting with John had changed her purpose. John takes her into his arms, and when Stephen sees that John is happy with Louise, he, too, softens and drinks their health.

JUL -1 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Vitagraph Co. of America

~~Behind~~ This Woman - seven reels

Respectfully,

FULTON BRYLAWSKI

The Vitagraph Co. of America
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Behind This Woman	7-1-24	©CIL 20363

The return of the above copies was requested by the said
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July 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
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the receipt thereof.

Fulton Brylawski

JUL -1 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

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Wanderer of the Wasteland - seven reels

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hereby acknowledges the receipt of two copies each of the
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<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Wanderer of the Wasteland	7-1-24	©CLL 20362

The return of the above copies was requested by the said
Company, by its agent and attorney on the 1st day of
July, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
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the receipt thereof.

Fulton Brylawski

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